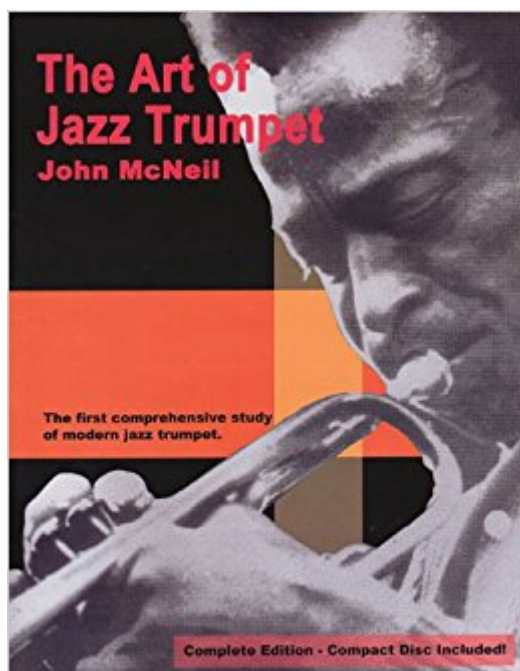


The book was found

The Art Of Jazz Trumpet



Synopsis

(Music Sales America). A comprehensive study of modern jazz trumpet playing by renowned jazz musician John McNeil. Contains a personal history of jazz trumpet, articulation, valve technique, and alternate fingerings. This complete edition combines and updates the earlier works and includes a CD as a practice aid.

Book Information

Series: Trumpet

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (15 customer reviews)

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Customer Reviews

It is important to realise that unlike many other jazz books this book does not set out to try to teach you how to improvise, nor is it a jazz theory book. You would benefit from at least some working knowledge of both these topics before you embark on this book (I would recommend something like Levine's The Jazz Theory Book if you need more background). Instead it helps you to develop the more technical aspects of jazz trumpet playing through exercises, etudes and well-written text. The first part of the book covers the history of jazz trumpet from about the bebop era onwards, through some discussions of the musical styles of a number of key players and some musical examples. The hard work starts with a large section on jazz articulation, in which you learn to control your placement of accents on different notes in a phrase and develop a polyrhythmic feel. He provides exercises for wide interval playing - something that is quite hard on trumpet compared to an instrument like the saxophone. Alternate fingerings are covered along with some exercises. He also discusses doodle tonguing made famous by especially by Clark Terry. This is the jazz player's way

of tonguing fast passage as opposed to the multiple tonguing used by classical players. He has a useful section on tricky fingering studies which you can even practise without blowing into the horn (useful when the chops are tired). Although I said that he doesn't try to teach you how to improvise, there are a few useful ideas scattered through the text.

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